

## ***INSTRUMENTAL INSTRUCTION REQUIRED MATERIALS***

Stringed Instruments	Violin	Viola	Cello	Bass (switching from Cello)	Maintenance needs for all strings
<ul style="list-style-type: none"> <li>• Size child/instrument by teacher</li> <li>• Essential Elements String method book</li> <li>• Recordings come with book (download!)</li> <li>• Teacher will add tapes to the instrument for finger placement</li> </ul>	Instrument	Instrument	Instrument	Instrument	<ul style="list-style-type: none"> <li>• Daily rosin removal from strings and wood after playing with bow</li> <li>• Bow “hair” replacement</li> <li>• String replacement</li> <li>• Bridge setting or replacement</li> <li>• Soundpost resetting</li> </ul>
	French Bow	French Bow	French Bow	German Bow	
	Muco shoulder rest	Muco shoulder rest	Xeros strap	Rock stop	
	Rosin	Rosin	Hard chair	Higher stool	
	Soft cloth for cleaning	Soft cloth for cleaning	Rosin	Rosin	
	Music Stand	Music Stand	Soft cloth for cleaning	Soft cloth for cleaning	
		Music Stand	Music Stand		
		May not be able to go on the bus	Larger car for transportation		

*Sting study begins with a lot of focus on the physical set up. Please support playing in front of a mirror that is hanging on a door or propped at a wall. Many “tunes” will not be melodies right away, but simpler accompaniment/rhythm exercises.*

*The bow requires as much effort learning to hold it and draw it across the strings as the instrument does. Please allow for quiet, process time in the practice session. The “hair” of the bow needs to remain clean and free of oils from our hands. Please do not touch more than the stick and the frog of the bow.*

*Please plan for strings group to be a part of beginning learning. Sessions will be held before school on a published schedule.*

*Teachers will tune the instruments! Please do not allow young students to turn the pegs. If you hear something rattling inside the instrument, please make arrangements for repair as the soundpost has fallen. If a string breaks, please visit the music store to have a new string put on the instrument.*

## ***INSTRUMENTAL INSTRUCTION REQUIRED MATERIALS***

Woodwind Instruments	Flute	Clarinet	Saxophone	Maintenance needs for most woodwinds
<ul style="list-style-type: none"> <li>• Standard size</li> <li>• We will use part of the instrument at first</li> <li>• Sound Innovations Book 1 with recordings and videos</li> </ul>	Instrument	Instrument	Instrument	<ul style="list-style-type: none"> <li>• regular replacement of reeds</li> <li>• additional cork grease</li> <li>• if thin metal rods are bent, then it is difficult to repair – only hold the instrument in certain places</li> <li>• pads are to seal the air into the instrument – may need replaced</li> </ul>
	Cleaning rod	Cork Grease	Cork Grease	
	Cleaning Cloth Be careful not to push the cork out of the head joint when cleaning	Rico Reeds v 2, v 2.5, v 3, v 3.5	Rico Reeds v 2, v 2.5, v 3 then jazz/classical	
	Music Stand	Thumb rest/cushion	Neck strap	
		Cloth swab	Cloth swab	
<ul style="list-style-type: none"> <li>• Oboe and Bassoon study is encouraged at the secondary level (starting on any woodwind will help that process)</li> </ul>		Mouthpieces and ligatures can need replaced if they are not producing the best tone. If dropped, then they may chip and need replaced. They can be pricey!		
		By #110 – neck strap – provided	May need transportation if the bus is full.	

*Woodwind study begins with producing a representative tone on parts of the instrument. PLEASE do not ask to see the whole instrument played for a few lessons. We will be focusing on protecting the fragile parts of the instrument and avoiding bad habits if the instrument is large or heavy. Reeds will be broken (money wasted) if handled by someone who has not learned the value and procedure for placing them on the mouthpiece.*

*Please support playing in front of a mirror to watch the formation of the mouth. Sometimes a 5 minute practice session with just the first part of the instrument is valid for a day of development. Flute players should only play for a few minutes as often as possible. Please do not require a solid block of time for a few weeks.*

*Since we are blowing into/over all of these instruments, please encourage good hygiene before playing and wiping away the condensation when finished. Reeds should be stored in the holder, not on the mouthpiece under the ligature.*

## ***INSTRUMENTAL INSTRUCTION REQUIRED MATERIALS***

Brass Instruments	Trumpet	Baritone	Trombone	Maintenance needs for brass instruments
• Standard size	Instrument	Instrument	Instrument	• oiling of valves
• Mouthpiece first everyday	Mouthpiece	Mouthpiece	Mouthpiece	• annual greasing of slides
• Sound Innovations Book 1 with CD and DVD or online access to videos	Valve Oil – Menchey or Al Cass Fast recommended	Valve Oil – Menchey or Al Cass Fast recommended	Water bottle for spritzing slide	• EMPTY WATER before putting the instrument in the case
• Switching to French horn is encouraged in MS	Slide Grease	Slide Grease	Slide Cream	• Monthly exercising of slides
	Music stand	Music stand	Music stand	
		May need transportation.		

*Brass instruments require a unique skill of “buzzing the lips.” This is an athletic-type development. Please discourage long practice sessions and encourage soft before loud, low before high, long before short and slow before fast. Many of the best habits are created during the warm-up session. Please understand that we need to work with just the lips for air support, flexibility and endurance before playing the whole instrument. You will undoubtedly hear some recognizable buzzing, but it may be a few weeks before you hear those same tunes on the whole instrument. Much of the process of successfully playing the brass instruments is in hearing/singing before blowing/buzzing. Please support the buzzing sounds and singing as part of the practice session.*

*Water must be emptied into a trash can with a bag or another appropriate receptacle during and after every practice session. The condensation and oil will surely ruin a floor or stain a carpet if drained inappropriately.*

*Should the mouthpiece become “stuck” in the instrument, please contact the teacher and bring the case with the instrument to have the teacher use the correct tool for removing the mouthpiece.*

## ***INSTRUMENTAL INSTRUCTION REQUIRED MATERIALS***

Percussion Instruments	Bells	Accessory Percussion for Advanced Drummers	Maintenance needs for percussion
<ul style="list-style-type: none"> <li>• Sound Innovations Book 1</li> <li>• Play along music is found online from the book company</li> </ul>	Orchestra bells for practice/stand	Triangles, Shakers, Tambourines, Crash and Suspended Cymbals, Wood Blocks, Scrapers and Bass Drum will also be learned at lessons	<ul style="list-style-type: none"> <li>• Purchase additional mallets for different timbres, techniques, barred instruments</li> </ul>
	Mallets (hard rubber)		
	Music Stand		

*Percussionists are encouraged to know what a profession performer's technique looks like and the quality of the sound produced. While we will strike the instrument, we should never wildly or strongly hit the instrument. At private drum lessons, students will learn to read and perform rudiments, the foundation of drumming. Developing music literacy and the ability to perform in an ensemble are goals for both xylophone players and drummers.*

### ***For Future Reference***

*Band or Orchestra membership is contingent upon audition with the lesson teacher.*

- *Play with representative tone, developed pitch and rhythm literacy*
- *Maintain independence while playing duets or trios or unlike ensemble parts*
- *Progress through Sound Innovations #74 or Standard of Excellence #85 or Essential Elements #86 or the like*

*Band (6<sup>th</sup> grade) and String (5<sup>th</sup> and 6<sup>th</sup> grade) rehearsals will be held before school. Parents will need to provide transportation to school. Students will be supervised until they go to breakfast or class.*