

2013 – PA THESPIANS - WORKSHOP SELECTIONS AT-A-GLANCE

|  | <b><u>WORKSHOP TITLE</u></b>                                     | <b><u>PRESENTED BY</u></b>                    | <b><u>TIME</u></b> | <b><u>FRI</u></b> | <b><u>SAT-<br/>EARLY</u></b> | <b><u>SAT-<br/>LATE</u></b> |
|--|--|---|--------------------|-------------------|------------------------------|-----------------------------|
|  | A Light in the Dark: Dramatic Lighting                           | Penn Manor HS                                 | 45                 | X                 | X                            | X                           |
|  | Acting a Song  | Arcadia University                            | 45                 |                   |                              | X                           |
|  | Acting Shakespeare   | DeSales University                            | 90                 |                   | X                            |                             |
|  | Actor's Toolbox: Acting the Monologue                            | Ridley HS                                     | 90                 | X                 |                              |                             |
|  | Actor's Toolbox: Acting the Song                                 | Ridley HS                                     | 90                 |                   | X                            |                             |
|  | Analyzing Your Character: What Playwrights Want Actors to Know   | Arthur Jolly, YouthPLAYS                      | 90                 |                   | X                            | X                           |
|  | Audition Workshop/ Acting  | Ben Hodge Studios                             | 90                 | X                 | X                            |                             |
|  | Audition: Musical Theater  | Indiana University of PA                      | 90                 | X                 |                              |                             |
|  | Auditions: Truth or Myth   | Arcadia University                            | 45                 |                   | X                            |                             |
|  | Building Characters  | Wilson HS                                     | 45                 | X                 | X                            | X                           |
|  | College Life at Penn State                                       | Penn State University                         | 90                 | X                 | X                            | X                           |
|  | Cor Blimey: The Cockney Dialect                                  | University of Pittsburgh                      | 90                 | X                 |                              | X                           |
|  | Costumes on a Budget: Converting Thrift Store Clothing           | Susquehannock HS                              | 90                 | X                 | X                            |                             |
|  | Creating the Show Program  | Troupe 2528                                   | 45                 | X                 | X                            |                             |
|  | The Creative Spirit  | Springfield HS Alumni/<br>Temple Univ Student | 45                 | X                 | X                            | X                           |
|  | Dance Production Number  | Bensalem HS                                   | 90                 | X                 |                              | X                           |
|  | Dance Spatter: Famous Choreography                               | Ridley HS                                     | 90                 | X                 |                              |                             |
|  | Dancing for Two Left Feet  | Troupe 2528                                   | 45                 | X                 | X                            | X                           |
|  | Design & Technical Theatre as a Career                           | Penn State University                         | 90                 | X                 | X                            | X                           |
|  | Devising Theatre   | Seton Hill University                         | 90                 | X                 |                              |                             |
|  | Enhancing Characters Through Costuming                           | Troupe 6987                                   | 45                 | X                 | X                            |                             |
|  | Everyone's the Hero of their Own Story                           | Troupe #5029                                  | 90                 | X                 | X                            | X                           |
|  | Fearless Scenario Acting   | Indiana University of PA                      | 90                 | X                 | X                            |                             |
|  | The 5 Minute Process: An Actor's Guide to Fool Proof Auditioning | Fulton Theatre                                | 90                 | X                 | X                            |                             |
|  | Getting Started in the Profession                                | DeSales University                            | 90                 |                   |                              | X                           |
|  | God, I Hope I Get It: Nailing Your Musical Theatre Audition      | Upper Dublin HS                               | 90                 | X                 |                              | X                           |
|  | Guided Imagery/ Relaxation                                       | Troupe #5008                                  | 45                 |                   | X                            |                             |
|  | Hack & Slash Costuming-Make it Work!                             | North Penn HS                                 | 45                 |                   |                              | X                           |
|  | I Wanna Be a Producer  | Upper Dublin HS                               | 90                 | X                 | X                            |                             |
|  | IE & Audition Enhancement  | Council Rock South                            | 90                 | X                 |                              |                             |
|  | Improv and the Working Actor                                     | NY Conservatory for Dr. Arts                  | 90                 |                   |                              | X                           |
|  | Improv for Beginners   | Troupe #88079                                 | 45                 |                   | X                            |                             |
|  | Improv Games   | Penridge HS                                   | 45                 | X                 |                              | X                           |
|  | Improv: Learning to Say Yes                                      | Point Park University                         | 45                 | X                 |                              |                             |

|  |                                   |               |              |              |   |
|--|-----------------------------------|---------------|--------------|--------------|---|
| Intelligent Theatrical Lighting  | Production Express, Inc           | 90            | X            | X            |   |
| Intro to Longform Improv   | Indiana University of PA          | 90            |              | X            | X |
| Landing the Role   | NY Conservatory for Dramatic Arts | 90            | X            | X            |   |
| Leadership Workshops with the STO  | North Penn HS                     | 90            | X            | X            | X |
| Making the Musical Choice  | Troupe #88079                     | 45            | X            | X            |   |
| Mixing the Musical: Hands On   | Penn State University             | 90            | X            | X            | X |
| <del>Movement for the Actor</del>  | <del>Troupe #2267</del>           | <del>90</del> | <del>X</del> | <del>X</del> |   |
| Movement for the Actor (Laban)   | North Penn HS                     | 45            | X            |              | X |
| No Fear Shakespeare  | Arcadia University                | 45            | X            |              |   |
| Performance IE's Audience Members – Solo Musical & Group Musical (Black Box)   | Registered Thespians              | 90            |              | X            |   |
| Performance IE's Audience Members – Solo Musical & Group Musical (Choral Room) | Registered Thespians              | 90            |              | X            |   |
| Playwriting Jumpstart: Writing Great Plays... FAST!                            | Jonathan Dorf, YouthPLAYS         | 90            | X            |              |   |
| Poetry Alive   | DuBois Area HS                    | 45            | X            |              |   |
| Production Number  | Springfield Twp                   | 90            | X            | X            | X |
| Revitalize Your Troupe   | Educational Theatre Assn          | 90            |              |              | X |
| The Right Light for the Right Area   | Penn State University             | 90            | X            | X            | X |
| Romeo <3 Juliet and LOLs Well<br>Whatevs: Find the FUN in Shakespeare          | Penn State University             | 90            | X            | X            | X |
| Script Writing   | Pennridge HS                      | 90            |              |              | X |
| Short Form Improv Games  | Troupe 2651                       | 45            | X            |              |   |
| Showcase Events  | Registered Troupes                | 90            |              | X            |   |
| Singular Sensation: Writing the Monologue                                      | Jonathan Dorf, YouthPLAYS         | 90            |              | X            |   |
| Stage & Production Management  | Temple University                 | 90            |              | X            |   |
| Stage Combat   | Bucks County Playhouse            | 90            |              | X            | X |
| Stage Management 101   | Point Park University             | 45            | X            |              |   |
| Technical Portfolio Prep   | Troupe #439                       | 45            | X            |              |   |
| Techniques of Improvisation  | Bellefonte HS Officers            | 45            | X            |              |   |
| Theatre from Art   | Troupe 2528                       | 45            | X            | X            | X |
| Theatre Rigging Tips & Tricks  | Penn State University             | 90            | X            | X            | X |
| Theatrical Shenanigans (Games)   | Bellefonte HS Officers            | 45            |              |              | X |
| Thornton Wilder's "Our Town"   | Troupe 5028                       | 90            | X            |              | X |
| Top 10 Skills of a Stage Manager   | University of Pittsburgh          | 90            |              | X            |   |
| Troupe Traditions  | Troupe #185                       | 45            | X            | X            |   |
| Video Puppetry & Character Voices  | Council Rock South                | 90            |              | X            |   |
| Viewpoints   | Rowan University                  | 90            | X            | X            | X |
| Visual Improvisation for Designers   | Seton Hill University             | 90            | X            |              |   |
| Voice Over & Commercials   | Council Rock South                | 90            |              |              | X |
| Warm Up & Improv   | DuBois Area HS                    | 45            |              | X            |   |
| Well Met!  | Educational Theatre Assn.         | 90            | X            |              |   |
| Who Am I Now?  | Pennsbury HS                      | 90            | X            |              |   |
| Whose Line Is It Anyway? (Games)   | Pennridge HS                      | 45            | X            | X            |   |
| Your (Naked) Body as a Costume   | Jason Thomas Mayfield             | 45            |              | X            | X |

