

WILLIAM E. REESE DEDICATION TO THEATRE ARTS AWARD

(Sponsored by Applause!!)

This award was established in the spring of 1992 and is to be given annually to a deserving senior. The following criteria will serve as guidelines for selection:

1. Participation in five or more Penn Manor Productions
2. Significant contributions to Penn Manor theatre arts, though not necessarily in a major role
3. Initiative, enthusiasm, and commitment to the total theatre program, in addition to responsibilities as a cast or crew member in productions
4. Positive influence with peers

This award will include a monetary gift, inscription of the name on a permanent plaque at the high school, and a small engraved plaque for the student to keep. The award will be presented at the Senior Awards Ceremony in the spring.

To date, recipients of the award have been

1992—Mark Robinson	2003—Phil Horst Heidi Nagle	2013—Katie Irwin Jessica Hanner
1993—Christopher Helm Amy Scharnberger	2004—Abby Hess Laura Martin	
1994—James Buescher Jennifer Bushong	2005—Erica Metzger John Vasquez	
1995—Barbara Cluck Eva Kerekgyarto	2006—Christopher Dennis, Lauryn Goldberg A.J. Lease Samuel Meckley	
1996—Sarah Farbo Erin Weidman	2007—Leah Cohen Maggie Eder	
1997—Amanda Davis Kyle Rothfus	2008—Kelcie Rudman	
1998—Christopher Bushong Lauren Hampton	2009—Nicholas Dennis Sara Leidich	
1999—Brian Watson Stephanie Zegers	2010—Dessie Jackson Nathaniel Lussier	
2000—Emily Hill Robin Shellenberger	2011—Haley Blazer Dana Landis Jill Wiley	
2001—Jen Engle Megan Frey	2012—Ian Bricker Jenna Hess	
2002—Janelle Chambers Cathy Engle		

Parent Voters: Please vote for two (2) of the thespians named below whom you think best fulfill the criteria spelled out for the William E. Reese Dedication to Theater Arts Award. Vote by sending the names of your two choices by email to Carole Shellenberger (kishell@aol.com) by April 14. Please identify yourself in your email as we will accept one vote per family.

Traditionally, we have given two awards per year, but there have been exceptions. The following would be this year's eligible thespians, based on participation—cast and/or crew. The other information listed may be helpful in evaluating dedication to the program. Each thespian point represents, roughly, ten hours of work.

Coral Consylman (5 Crews) *Radium Girls, All Shook Up, The Foreigner, Aida, The Locker Next 2 Mine*

- Club Member 11, 12
- State Conference 11, 12
- Accumulated Thespian Points--50

Mike Dempsey (6 casts) — *Is He Dead?, Dracula, Seussical, All Shook Up, The Foreigner, Aida*

- 🕒 State Conference 9, 12
- 🕒 Accumulated Thespian points—38

Dezire Diaz (5 casts)— *Dracula, Seussical, Radium Girls, All Shook Up, Aida*

- 🕒 Club Member 10, 11, 12
- 🕒 State Conference 10, 12 (cast one-act)
- 🕒 Children's Show/One-Act – “Common Ground”
- 🕒 Accumulated Thespian points—43

Kayla Fetterolf (9 crews) —*Is He Dead?, Music Man, Dracula, Seussical, Radium Girls, All Shook Up, The Foreigner, Aida, The Locker Next 2 Mine*

- 🕒 Club Member 10, 11, 12
- 🕒 State Conference 11, 12
- 🕒 Children's Show/One Act--“Alice,” “Common Ground”
- 🕒 Accumulated Thespian Points – 52

Coleman Hauber (4 casts, 1 pit, 1 crew)—*Is He Dead?, Music Man, All Shook Up (pit), The Foreigner, Aida (cast and crew)*

- 🕒 Accumulated Thespian points—26

Tyler Horn (5 crews) *Radium Girls, All Shook Up, The Foreigner, Aida, The Locker Next 2 Mine*

- 🕒 Club Member 11, 12
- 🕒 State Conference 11, 12 (crew one-act)
- 🕒 National Conference 12
- 🕒 Accumulated Thespian Points

Victoria Jones (4 casts, 1 crew)— *Dracula, Seussical, Radium Girls (crew) All Shook Up, Aida*

- Club Member 10, 11, 12
- State Conference 10, 11, 12 (cast one-act)
- Children's Show/One-Act-- “Common Ground”
- Accumulated Thespian point—36

Kyle Lively (7 crews)--*Dracula, Seussical (also Thing 1), Radium Girls, All shook Up, The Foreigner, Aida, The Locker Next 2 Mine*

- ClubMember—10, 11, 12

- State Conference—10, 11, 12
- Accumulated Thespian Points--64

Ben Moore (9 crews)— *Is He Dead?*, *Music Man*, *Dracula*, *Seussical*, *Radium Girls*, *All Shook Up*, *The Foreigner*, *Aida*, *The Locker Next 2 Mine*

- 🕒 Club Member 10, 11, 12 (officer)
- 🕒 State Conference 10, 11, 12
- 🕒 National Conference 12
- 🕒 Children's Show/One Act—crew “Common Ground”
- 🕒 Accumulated Thespian points—81

James Reilly (6 casts)— *Seussical*, *Radium Girls*, *All Shook Up*, *The Foreigner*, *Aida*, *The Locker Next 2 Mine*

- Club Member 10, 11, 12
- State Conference 10, 11, 12 (cast one-act)
- National Conference 12
- Children's Show/One-Act-- “Common Ground”
- 🕒 Accumulated Thespian points--57

Sam Reitnauer (5 casts and crews)— *Seussical (crew)*, *Radium Girls (crew)*, *All Shook Up (cast)*, *The Foreigner (crew)*, *Aida (cast and crew)*

- 🕒 Club Member 9, 10, 11, 12 (officer)
- 🕒 State Conference 10, 11 (Theater Marketing I.E.), 12 (Theater Marketing I. E., Cast one-act)
- 🕒 National Conference 11
- 🕒 Children's Show/ One-Act-- “Magic Theatre,” “Alice,” “Common Ground”
- 🕒 Accumulated thespian points—67

Mackenzie Trimble (6 crews) *Dracula*, *Seussical*, *Radium Girls*, *All Shook Up*, *The Foreigner*, *Aida*

- Club Member 10, 11, 12 (officer)
- State Conference 10, 11, 12
- Children's Show/One Act--“Alice”
- Accumulated Thespian Points—71

Chloe Vassot (9 crews) *Is He Dead?*, *Music Man*, *Dracula*, *Seussical*, *Radium Girls*, *All Shook Up*, *The Foreigner*, *Aida*, *The Locker Next 2 Mine*

- State Conference 9, 10, 11, 12
- Children's Show/One Act-- “Alice”
- Accumulated Thespian Points—91

Olivia Vassot (7 costume crews) *Music Man*, *Dracula*, *Seussical*, *Radium Girls*, *All Shook Up*, *The Foreigner*, *Aida*

- Club Member 9, 10, 11, 12
- State Conference 10, 11
- Children's Show/One Act--“Alice”
- Accumulated Thespian Points—57

Cheyenne Zuck (6 crews) *Is He Dead?*, *Music Man*, *Dracula*, *Seussical*, *Radium Girls*, *All Shook Up*

- Club Member 9, 10, 11, 12
- State Conference 10, 11 (Stage Management I. E.), 12 (Stage Management I. E.)
- Children's Show/One Act-- "Alice"
- National Conference 11 (Stage Management I. E.)
- Accumulated Thespian Points--70