

WILLIAM E. REESE DEDICATION TO THEATRE ARTS AWARD

(Sponsored by Applause!!)

This award was established in the spring of 1992 and is to be given annually to a deserving senior. The following criteria will serve as guidelines for selection:

1. Participation in five or more Penn Manor Productions
2. Significant contributions to Penn Manor theatre arts, though not necessarily in a major role
3. Initiative, enthusiasm, and commitment to the total theatre program, in addition to responsibilities as a cast or crew member in productions
4. Positive influence with peers

This award will include a monetary gift, inscription of the name on a permanent plaque at the high school, and a small engraved plaque for the student to keep. The award will be presented at the Senior Awards Ceremony in the spring.

To date, recipients of the award have been

1992—Mark Robinson	2003—Phil Horst Heidi Nagle	2013—Katie Irwin Jessica Hanner
1993—Christopher Helm Amy Scharnberger	2004—Abby Hess Laura Martin	2014—Ben Moore Chloe Vassot
1994—James Buescher Jennifer Bushong	2005—Erica Metzger John Vasquez	
1995—Barbara Cluck Eva Kerekgyarto	2006—Christopher Dennis, Lauryn Goldberg A.J. Lease Samuel Meckley	
1996—Sarah Farbo Erin Weidman	2007—Leah Cohen Maggie Eder	
1997—Amanda Davis Kyle Rothfus	2008—Kelcie Rudman	
1998—Christopher Bushong Lauren Hampton		
1999—Brian Watson Stephanie Zegers	2009—Nicholas Dennis Sara Leidich	
2000—Emily Hill Robin Shellenberger	2010—Dessie Jackson Nathaniel Lussier	
2001—Jen Engle Megan Frey	2011—Haley Blazer Dana Landis Jill Wiley	
2002—Janelle Chambers Cathy Engle	2012—Ian Bricker Jenna Hess	

Traditionally, we have given two awards per year, but there have been exceptions. The following would be this year's eligible thespians, based on participation—cast and/or crew. The other information listed may be helpful in evaluating dedication to the program. Each thespian point represents, roughly, ten hours of work.

Ashley Beighley (7 crews) *Dracula, Seussical, Radium Girls, All Shook Up, The Foreigner, Aida, The Plot Like Gravy Thickens*

- Club Member 9, 10, 11
- Inducted 2012
- State Conference 10, 11
- Accumulated Thespian points—61

Emily Carello (5 crews) *The Foreigner, Aida, The Locker Next to Mine, The Plot Like Gravy Thickens, The Sound of Music*

- Club Member 11, 12 (officer)
- State Conference 11, 12(I.E)
- National Conference 11
- Accumulated Thespian points—76

Maggie Carper (3 casts,4 crews)— *Dracula, Radium Girls, All Shook Up, The Foreigner, Aida, The Plot like Gravy Thickens, The Sound of Music*

- Club Member 9, 10, 11, 12
- Inducted 2013
- State Conference 11, 12
- Accumulated Thespian points--40

Alyssa Crook (8 casts)— *Dracula, Seussical, Radium Girls, All Shook Up, Aida (and dance captain), The Locker Next to Mine, The Plot Like Gravy Thickens, The Sound of Music (and dance captain)*

- Club Member 9, 10, 11, (officer), 12 (officer)
- Inducted 2012
- State Conference 9, 10, 11, 12 (I.E.)
- Children's Show/One-Act-- "Alice"
- Accumulated Thespian point--94

Aimee Funk (4 casts, 4 crews)— *Dracula (crew), Seussical (crew), Radium Girls (crew), All Shook Up (cast), The Foreigner (crew), Aida (cast), The Locker Next to Mine (cast), The Sound of Music (cast)*

- Club Member 10, 11, 12
- Inducted 2012
- State Conference 11, (cast one-act), 12 (I.E)
- Children's Show/One-Act-- "Common Ground"
- Accumulated Thespian points--43

Abby Geiger (7 casts, 4 crews) *Dracula (cast and crew) , Seussical (cast and crew), Radium Girls (crew), All Shook Up (cast and crew), The Foreigner (crew), Aida (cast and crew), Locker Next to Mine (cast), The Plot Like Gravy Thickens (cast), The Sound of Music (cast)*

- Club Member 9, 10, 11, (officer), 12 (officer)
- Inducted 2012
- State Conference 9, 10 (I.E.), 11 (State Board, cast one-act, I.E.), 12 (State Board, I.E.)
- National Conference 11, 12 (performed in revue)
- Children's Show/ One-Act-- "Common Ground"

- Accumulated thespian points—140

Adrianna Graham (4 casts, 5 crews) *Seussical (cast), Radium Girl (crew), All Shook Up (cast), The Foreigner (crew), Aida (cast and crew), The Plot Like Gravy Thickens (crew), The Sound of Music (cast and crew)*

- Club Member 9, 10, 11, 12
- Inducted 2013
- State Conference 9, 10, 11, 12
- Accumulated Thespian Points—48

Paul Harrold (9 casts) *Dracula, Seussical, Radium Girls, All Shook Up, The Foreigner, Aida, Locker Next to Mine, The Plot Like Gravy Thickens, The Sound of Music*

- Club Member 9, 10, 11, 12
- State Conference 9, 10, 11 (I.E.), 12 (I.E.)
- Accumulated Thespian Points—87

Rachel Olcott (8 crews) *Dracula, Seussical, Radium Girls, All Shook Up, The Foreigner, Aida, The Plot Like Gravy Thickens, The Sound of Music*

- Club Member 9, 10, 11, 12
- Inducted 2012
- Accumulated Thespian Points—49

Kayla Remigio (3 casts, 2 crews) *Seussical, Radium Girls (crew), All Shook Up, The Plot Like Gravy Thickens (crew), The Sound of Music*

- Club Member 9, 10, 11, 12
- Inducted 2012
- State Conference 9, 10, 11, 12
- Children’s Show/One Act-- “Alice”
- Accumulated Thespian Points—37

Steph Smith (9 crews) *Dracula, Seussical, Radium Girls, All Shook Up, The Foreigner, Aida, The Plot Like Gravy Thickens, The Sound of Music*

- Club Member 9, 10, 11, 12
- Inducted 2012
- State Conference 9, 10, 11, 12
- Children’s Show/One Act --“Alice”
- Accumulated Thespian Points—81

Charlene Wade-Davis (9 crews, 1 cast) *Dracula, Seussical, Radium Girls, All Shook Up, The Foreigner, Aida, Locker Next to Mine, The Plot Like Gravy Thickens, The Sound of Music*

- Club Member 9
- Inducted 2012
- State Conference 10
- National Conference 11
- Accumulated Thespian Points—77

Harrison Wallace (7 crews) *Radium Girls, All Shook Up, The Foreigner, Aida, The Locker Next to Mine, The Plot Like Gravy Thickens, The Sound of Music*

- Club Member 11, 12
- State conference 11, 12
- Accumulated Thespian Points--61

Parent Voters: Please vote for two (2) of the thespians named above whom you think best fulfill the criteria spelled out for the William E. Reese Dedication to Theater Arts Award. Vote by emailing Carole Shellenberger (kishell@aol.com) by April 1 .

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2. _____