

**Audition Form** Also needed: Code of Conduct (1/year), Drug Screening (if new), Calendar Conflicts, Parent Survey

Name: \_\_\_\_\_ Grade: 9 10 11 12  
 Address: \_\_\_\_\_ PA \_\_\_\_\_  
 Phone Cell: \_\_\_\_\_ Student E-mail: \_\_\_\_\_  
 Parent Name(s): \_\_\_\_\_  
 Parent Email(s): \_\_\_\_\_

	BLOCK ONE Teacher & Room #	BLOCK FOUR Teacher & Room #	HOMEROOM Teacher & Room #
FALL SEMESTER			
SPRING SEMESTER			

**PREVIOUS EXPERIENCE (list most recent – or include a resume or separate sheet)**

<u>Date</u>	<u>Show</u>	<u>Role/Crew</u>	<u>Location</u>

STUDENTS **AND** PARENTS, please read the following statements and initial to indicate your agreement:

- \_\_\_\_\_ I will respect the decision of the directing team and accept any role offered to me. Explain, if necessary:
- \_\_\_\_\_ I understand that I have provided calendar conflicts at the time of the audition. Any new conflicts must be communicated in writing to the director – and that excessive or ambiguous conflicts may impact casting/role.
- \_\_\_\_\_ I would be willing to alter my appearance by any of the following:  
 YES/NO wearing wigs/facial hair      YES/NO dressing as opposite gender      YES/NO cutting/dying your hair
- \_\_\_\_\_ I will not cut or color my hair (or alter my appearance) without first consulting the director for approval.
- \_\_\_\_\_ I will strive to contribute at least \$100 worth of profit – through ads/sponsors and advanced ticket sales.
- \_\_\_\_\_ I will make arrangements to arrive/depart rehearsals & work sessions promptly.
- \_\_\_\_\_ I will try to provide some pieces of my costume or shoes. PMP may help to provide these with enough notice.
- \_\_\_\_\_ I will abide by all school policies regarding attendance, academic eligibility, code of conduct, drug screening, and all district policies governing extra-curricular activities.
- \_\_\_\_\_ I will check for communications through the blog, email, REMIND, or google classroom for updates from staff.
- \_\_\_\_\_ I will look for ways to contribute time, talents or donations through SignUpGenius. (Linked to emails above)
- \_\_\_\_\_ I will strive to be a role model by doing what I can to serve the needs of others and the group as a whole.
- \_\_\_\_\_ I will be aware of my surroundings and avoid horseplay – as a stage can be a dangerous place.
- \_\_\_\_\_ I will practice as I plan to perform – with energy, commitment and skill.
- \_\_\_\_\_ I understand that this show requires the need for Friday rehearsals.
- \_\_\_\_\_ I will study my lines and lyrics and be “off book” by February 1<sup>st</sup>.

**General Rehearsal Schedule:**

1. The rehearsal schedule could be changed due to unforeseeable conflicts. Arrangements must be made for you to arrive and depart **on time**.
2. Depending on the show's progress (or winter weather), some additional practices may be necessary. We will provide information as far in advance as possible.
3. You only **need** to attend on days/nights that your character is called –but you are welcome to attend on the other nights to observe the entire show's progress.
4. Saturday rehearsals are scheduled for several Saturdays before performance week from 8:00 am to 3 pm. All cast and crew members will be **required** to attend these sessions as scheduled, and remain for the entire time. Every Saturday in February is MANDATORY, and possibly January 18 and 25. Look at the calendar on the next page carefully.

- **Be sure to read all of the attached information very carefully as you will be held responsible for knowing it.**
- **The directors reserve the right to remove any student from any aspect of this production at any time for misbehavior, failure to cooperate with others, absence/tardiness to rehearsals or disrespect/insubordination to staff or student members of this production.**

I am willing and able to attend all scheduled rehearsals, and will make arrangements for transportation when needed. I am aware of the guidelines for my involvement in this production and have received a parent's permission to pledge my commitment to this production. My parents understand the commitment I am making and give me their permission to participate by signing below.

\_\_\_\_\_  
Student Signature

\_\_\_\_\_  
Parent/Guardian's Signature

EMERGENCY CONTACT INFO:

Daytime M-F Phone # \_\_\_\_\_

Evening/Sat Phone # \_\_\_\_\_

Cell Phone # \_\_\_\_\_

Name of Student: \_\_\_\_\_

Grade: 9 10 11 12

Draw an "X" on any dates that your child has a conflict with this tentative schedule. Each date has two sections - the top section represents an "after-school" conflict between the hours of 3-6, and the bottom section represents an "evening" conflict between the hours of 6-9pm. Saturday rehearsals typically run from 8-3. Final rehearsal schedules will be made available once the production gets underway - and once building usage contracts are finalized with the district.

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
January				2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18 TBD
19	20	21	22	23	24	25 TBD
26	27	28	29	30	31	Feb 1 REHEARSAL
February 2	3	4	5	6	7	8 REHEARSAL
9	10	11	12	13	14	15 TECH REHEARSAL
16	17	18	19	20	21	22 DRESS REHEARSAL
23	24 DRESS REHEARSAL	25 DRESS REHEARSAL	26 DRESS REHEARSAL	27 STAFF & SR. CITIZEN SHOW	28 SHOW 7:30	29 SHOWS 2:00 & 7:30
March 1	2	3 DRESS REHEARSAL	4	5 DRESS REHEARSAL	6 SHOW 7:30	7 SHOW 7:30
8	9 SET STRIKE	10 SET STRIKE	11 SET STRIKE	12 SET STRIKE	13	14
	CLEAN UP AUD.	RETURN COSTUMES				